



2015

international congress

LE CORBUSIER
50 YEARS LATER

INTRODUCTION

In August 1965, Le Corbusier, recognized as the most important architect of the twentieth-century, passed away in the Mediterranean Sea waters. For this reason, the Architectural Design Department at the Universidad Politécnica de Valencia, with the support of the Fondation Le Corbusier in Paris, promotes this international conference in Valencia.

Le Corbusier was one of the most prolific architects in the creation of links between ideas and images, between visual arts and architecture, between history and modernity. The power of his ideas was continually being tested and confirmed by his architectural work. In his projects, writings, paintings and sculptures he worked out different visions of what should match architectural modernity, which drew on a personal background built upon diverse ideological references.

If there is any outstanding feature in his career, it is the transversal condition of his creative work. This idea of **transversality** enables us to open this conference to artists, historians, book publishers, photographers, thinkers and, of course, architects

The LC 2015 congress will be held on **November 18-20 2015** at the Escuela Técnica Superior de Arquitectura de la Universitat Politècnica de València (UPV), which has been recently ranked as the best technical university in Spain by the Academic Ranking of World Universities (ARWU) 2014.

STRUCTURE OF THE CONGRESS

Lectures:

Main lecturers* (Tim Benton, Jean Louis Cohen, Antoine Picon, Josep Quetglas, Bruno Reichlin, Arthur Ruëgg)

Guest lecturers* (José Ramón Alonso, Juan Calatrava, Arnaud Dercelles, Marta Llorente, Xavier Monteys, María Cecilia O' Byrne, Marta Sequeira, Marida Talamona)

(* waiting for confirmation)

Papers:

Oral presentation

Poster presentation

Exhibition:

Le Corbusier in Rusia "*Paris n'est pas Moscou*"

Le Corbusier's filmography

Drawings and models of Le Corbusier's work

Presentation of publications on Le Corbusier

Student's work presentation from Architecture Schools

Website

<http://cargocollective.com/lc2015>

Blog

<https://lecorbusierinpar.wordpress.com/>

CALL FOR PAPERS

TOPICS OF INTEREST

The program committee encourages the submission of articles that communicate and explore some of the aspect of Le Corbusier's work or of his life.

Topics of interest include, but are not limited to, the following topic areas:

- Le Corbusier's formation
- Le Corbusier and the Visual Arts
- Savoir habiter. The question of dwelling.
- Le Corbusier, global architect
- Le Corbusier: texts, books and writings.
- Interiors by Le Corbusier.
- Urban views: Le Corbusier and human habitat
- Le Corbusier: personal moments
- Creative work at 35 rue de Sèvres. Le Corbusier and partners.
- Le Corbusier, 1965. Last year, last work.
- Le Corbusier's legacy

PUBLICATIONS

Accepted papers will appear in the conference proceedings, published by UPV Press, and will be provided with a DOI number and indexed in major international bibliographic databases. Authors of selected papers could be awarded and invited to submit an extended version to be published as a chapter in a book edited by the organization of the Congress.

CALENDAR

Call for papers:	January 12th - March 3rd, 2015
Abstract acceptance:	April 7th 2015
Submission of papers, posters, presentations of publications:	June 9th 2015
Results of the review process:	July 14th 2015
Final paper submission	July 28th 2015
Final decision about presentation format (oral, written or poster)	September 8th 2015
Printed poster submission:	November 3rd 2015
Deadline for early registration:	April 17th 2015
Deadline for registration:	November 11th 2015
CONFERENCE:	November 18th - 20th 2015

SUBMISSION GUIDELINES

Authors from all over the world are invited to submit original and unpublished papers, which are not under review in any other conference or journal. All papers will be peer reviewed by the program committee based on their originality, significance, methodological soundness, and clarity of exposition.

Submitted papers can be written in Spanish, English or French and should be in PDF. They must follow the instructions in the template file, available in Microsoft Word.

These guidelines are strict: papers failing to adhere to the guidelines (exceeding the extension, altering margins or not following the template) will be rejected without consideration of their merits. Submissions imply the willingness of at least one author to register, attend the conference, and present the paper.

LC 2015 is using the OCS platform of UPV Press to manage the submissions. In order to submit your paper, you must first create an OCS account. OCS will provide you with a submissions homepage where you can register your paper submission and make appropriate changes. The submission website is:

<http://ocs.editorial.upv.es/index.php/LC2015/LC2015/schedConf/cfp>

PAPERS

The ABSTRACTS must be completed directly on the platform, attaching a PDF document with the same information. The limit is 600 words. Template is attached.

The PAPERS as well as the FINAL PAPERS should be presented in PDF format and font Times New Roman, size 10.5 and single spacing. Extension must be between 5000 and 8000 words. Template is attached.

The references shall meet the criteria set out in The Chicago Style (notes and bibliography).

The ORAL PRESENTATION, if any, shall not exceed 15 minutes.

POSTERS

The ABSTRACT are completed directly on the platform, attaching a PDF document with the same information. The limit is 600 words. Also some images planned for the final poster should be included.

The DEFINITIVE POSTERS must be presented in DIN A-1 vertical, in PDF format with a maximum size of 10MB

STUDENTS' PANELS OR MODELS

PANELS shall be presented in DIN A-1 vertical, in PDF format with a maximum size of 10MB.

SCIENTIFIC COMMITTEE

CHAIR:

JORGE TORRES CUECO

Ph. D. in Architecture. Chair Professor and Head of the Architectural Design Department, Polytechnic University of Valencia.

MEMBERS:

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Ph.D. in Art History. Professor Emeritus of Art History at the Open University. Member of the Comité scientifique pour l'édition des Écrits de Le Corbusier and Member of the Board of Directors of the Fondation Le Corbusier.

JUAN CALATRAVA ESCOBAR

Ph.D. in Art History. Chair Professor of History of Architecture at the School of Architecture of Granada.

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JEAN-LOUIS COHEN

Ph. D. in Architecture. Sheldon H. Solow Professor in the History of Architecture at New York University Institute of Fine Arts. Member of the Fondation Le Corbusier.

ARNAUD DERCELLES

Bachelor of Arts in Contemporary Literature at the Paris X University and in Contemporary History at Paris I University. Responsible for the Documentation and Research Centre at the Fondation Le Corbusier.

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Ph. D. in Architecture. Professor at the Architectural Design Department, University of Los Andes, Bogotá. (Colombia).

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Ph. D. in Architecture. Chair Professor of the Architectural Design Department at the School of Architecture of Barcelona, Polytechnic University of Catalunya. Member of the Fondation Le Corbusier.

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Ph. D. in Architecture. Professor Emeritus at the University of Geneva. Member of the Fondation Le Corbusier.

ARTHUR RÜEGG

Ph. D. in Architecture. Professor of Architecture and Construction at the Architecture Department of the ETH Zurich. Member of the Fondation Le Corbusier.

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Ph. D. in Architecture. Professor at the Architecture Department, University of Evora, Portugal.

MARIA CANDELA SUAREZ

Ph. D. in Architecture. Professor at the Universidade Lusíada do Porto e Universidade Fernando Pessoa.

MARGARETH DA SILVA PEREIRA

Ph. D. in Architecture.. Professor at the Faculdade de Arquitetura e Urbanismo, Universidade Federal do Rio de Janeiro.

MARIDA TALAMONA

Ph. D. in Architecture. Professor of Storia dell'architettura and Head of European Master of Storia dell'architettura at the Università degli Studi Roma Tre (Italy). Member of the Fondation Le Corbusier.

ORGANIZING COMMITTEE:

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PEDRO PONCE GREGORIO

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REGISTRATION

The following types of registration for attendees or participants have been planned:

PARTICIPANTS

Registration, abstract submission, conference proceedings and meals are included

General fee: 280 €

Early registration: 250 €

Postgraduate students: 180 €

Early registration postgraduate: 150 €

ATTENDEES

Registration, conference proceedings and meals are included

General fee: 150 €

Early registration: 120 €

STUDENTS

Students: 40 €

DEADLINE FOR EARLY REGISTRATION: 17th April 2015

In order to complete your registration, you must access the following site: XXX. Once completed you will receive the payment instructions before 5 days. There are two payment methods: credit or debit card and bank transfer. If you select one of the student types of registration, necessary proof will be required. For any answer or problem with the registration process contact congresos@cfp.upv.es

Both participants and attendees will receive a diploma certifying the type of participation in the conference.

INTERNATIONAL DISSEMINATION

This event is designed for international dissemination and participation. The most renowned experts on Le Corbusier from all over the world are present in the Scientific Committee and/or as keynote lecturers: Tim Benton (Great Britain), Antoine Picon and Arnaud Dercelles (Fondation Le Corbusier, France), Jean-Louis Cohen (United States), Marta Sequeira and Maria Candela Suárez (Portugal), Marida Talamona (Italy), Cecilia O'Byrne (Colombia), Margareth da Silvia (Brasil), Bruno Reichlin and Arthur Rüegg (Switzerland). Most of them are linked to the Fondation Le Corbusier through its various committees, and consequently, the Conference has the explicit support of the Foundation.

Dissemination in Spain is guaranteed by the participation in the organization and the Scientific Committee of the most important Spanish researchers in this field: Josep Quetglas, Marta Llorente and Xavier Monteys (Barcelona), Juan Calatrava (Granada), Juan Calduch (Alicante) and José Ramón Alonso Pereira (La Coruña).

All information will be available in a trilingual website: Spanish / English / French

PATRONAGE

UPV (Universidad politécnica de Valencia)

ETSAV (Escuela Técnica Superior de Arquitectura de Valencia)

DpARQ (Departamento de Proyectos Arquitectónicos)

ESSAI (Espacio, Sociedad, Arquitectura e Infancia)

Fondation Le Corbusier

CFP (Centro de Formación Permanente)

PROGRAMME

WEDNESDAY NOVEMBER 18TH

09.00 REGISTRATION-WELCOME

10.00 OPENING CEREMONY Rector of the Polytechnic University of Valencia
Head of the School of Architecture
Representative from the *Fondation Le Corbusier*
Conference Chair

11.00-12.00 SESSION 1 Plenary lecture 1
Guest lecture 1

12.00-12.30 BREAK-COFFEE / POSTER PRESENTATIONS
12.30-14.00 PAPER PRESENTATIONS

14.00-16.00 LUNCH

16.00 -18.00 SESSION 2 Plenary lecture 2
Guest lecture 2
Guest lecture 3

18.00-19.30 PAPER PRESENTATIONS

19.30-20.00 PRESENTATION OF PUBLICATIONS

THURSDAY NOVEMBER 19TH

9.00-11.00 SESSION 3 Plenary lecture 3
Guest lecture 4
Guest lecture 5

11.00-11.30 BREAK-COFFEE / POSTER PRESENTATIONS

11.30-13.30 PAPER PRESENTATIONS

13.30-14.00 OPENING OF THE EXHIBITION

14.00-16.00 LUNCH

16.00-18.00 SESSION 4 Plenary lecture 4
Guest lecture 6
Guest lecture 7

18.00-19.30 PAPER PRESENTATIONS

19.30-20.00 ROUND TABLE

FRIDAY NOVEMBER 20TH

9.00-11.00 SESSION 5 Plenary lecture 5
Guest lecture 8
Guest lecture 9

11.00-11.30 BREAK-COFFEE / POSTER PRESENTATIONS

11.30-13.30 PAPER PRESENTATIONS

13.30-14.00 VISIT TO THE STUDENTS' WORK EXHIBITION

14.00-16.00 LUNCH

16.00-18.00 SESSION 6 Plenary lecture 6
Guest lecture 10
Guest lecture 11

18.00-19.30 PAPER PRESENTATIONS

19.30-20.00 CLOSING CEREMONY